

Frequently Asked Questions for “Everyone’s A Critic”

“I crochet? Can I enter?” – What kinds of mediums are accepted?

Yes! All mediums are welcome to participate including crochet, painting, sculpture, poetry, music, photography, quilting, sewing, etc. If you make it, we want to see it! If you are recording a song or have another digitally based medium, we have the ability to display these in our gallery for visitors to listen to.

“I’m not really artist” or “I’m a professional artist” should I enter?

Yes! All skill levels are encouraged to participate. Whether you have a professional studio (which can be listed on your entry label promoting your art), if you are just getting into a new hobby, trying to build your resume, do something out of your comfort zone, or just want to have fun – this is the exhibit for you. There are different age brackets so younger age brackets will not be competing against adults.

Can I enter more than one piece?

For now, we would like to provide space for as many different artists as we can in the exhibition. However, if we reach the June 1st deadline and have room in the gallery for more pieces, I will be reaching out to artists who have joined the waitlist, in the order they joined, for second pieces.

To join the waitlist for second submissions – please email me at Lmoran@co.skagit.wa.us and I will add your name to the list.

How do I submit a piece or enter the competition?

To enter the competition all you must do is bring your piece and your paperwork/ entry form to the museum before 3:30 on June 1st, 2025. Paperwork can be found on the museum’s website, or you can pick up a copy at the museum.

Once you get to the museum, we will look over your paperwork to make sure everything is filled out and then we will add your piece to the exhibit. The drop-offs can be Monday, Tuesday, Thursday, and Friday 8:30-5:00, or during regular business hours Thursday through Sunday 11:00 am- 4:00pm. To schedule an appointment for drop offs during the week, please email me at Lmoran@co.skagit.wa.us

What will the exhibition look like as the competition progresses?

All art will remain on display throughout the entire exhibit – regardless of how the voting progresses. The only change throughout the competition will be the options you can vote

for on our voting platform. There won't be any changes to the exhibit once it opens on June 20th, 2025.

Are you allowing works to be sold?

The museum will not be selling any pieces of art that are on display. Nor will the museum be displaying prices of submissions on the entry's label. However, if a visitor is interested in purchasing a piece, the museum will direct all purchasing inquiries to the artist, where they can then discuss purchasing the piece privately.

If a piece is purchased during the duration of the exhibit – it must remain on display until the exhibit closes in November. Additionally, the artist who dropped off the piece and filled out the entry form is responsible for picking up the piece once the exhibit is over. The museum cannot give items on loan to the museum back to anyone other than the party that loaned the museum the item.

Do I have to donate my piece to the museum collection if I win?

No – artists are not required to donate their piece to the museum if selected. The goal of this exhibit is to have fun and promote art in the community, not to increase the art collection of the museum. That being said – if the winner of the competition would like their piece entered the museum collection to be preserved for future generations to enjoy, then they are welcome to do so. It is not required by any means.

What do we get if we win?

So far, we have raised money for each winner to receive a gift card to a local art supply shop. Additionally, anyone entering this exhibition will be able to say they have had their work on display in a museum and your work will be seen by museum guests, school tours, and may be featured on our social media (if permission is given).

Can I sponsor the exhibition?

Absolutely! We are currently raising funds for prizes for the winners of the competition. If you or your business are interested in supporting this effort, you will be thanked and listed as a sponsor in the exhibit. For more information on this please email Lmoran@co.skagit.wa.us

Do I have to frame my piece?

No – framing a piece is not required, but some have chosen to frame theirs. It is entirely up to the artist how they would like their piece to be displayed. The museum can also provide matting for smaller unframed works.

If I have not answered your question or you are still on the fence about entering the competition, please reach out to me and I would love to talk with you! Email me at Lmoran@co.skagit.wa.us or give the museum a call at 360-466-3365. I look forward to seeing your submissions and celebrating with you all at the exhibition opening party at the museum on June 20th at 5:00.